

GCSE DRAMA

GCSE Drama gives pupils the opportunity to explore the subject from a range of perspectives: by devising their own, original work; by bringing to life the work of a playwright; as theatre reviewers, developing their own thoughts on what makes drama and theatre successful; and as creative artists building and bringing a character to life through exploration and rehearsal. This is essentially a practical subject with lots of exciting performing opportunities and regular theatre trips. An ability to work well in groups is an essential requirement.

The qualification is made up of three components:

- (i) **Two non-examination assessments**
(60% of the overall qualification)
- (ii) **One examination assessment**
(40% of the overall qualification)
- (iii) Theory and practical work will be integrated throughout the course and all texts studied will be explored practically



What to expect in the non-examination assessments (60% of the qualification)

Component 1: Devising Drama 60 marks	Component 2: Text Performance 60 marks
Pupils will create a devised performance in groups. They will be able to select a starting point from a range of stimuli provided by the examination board. All performances will be supported by a portfolio which is evidence of the pupils' devising process and can be made up of a combination of writing, images, observation notes and artefacts.	Pupils will study a text chosen by the Drama Department. Pupils will participate in performances of two extracts from the text. Pupils will be required to produce an accompanying concept document which outlines their intentions for the performance.

What to expect in the exam assessment (40% of the qualification)

The examination component will be assessed at the end Year 11 and will be **1 hour and 30 minutes** in length. Pupils will have to complete two compulsory sections:

Section A 50 marks	Section B 30 marks
Pupils will be asked about preparing and performing a text. They will draw on the experience of studying a whole text during the course from a list set by the examination board. The questions will focus on the process of creating and developing a performance, working as a director, performer and designer, as well as the performance of a character from the text.	This section asks the pupils to review a performance they have seen on their course. They will be primarily assessed on their ability to analyse and evaluate , but will also be marked on their accurate use of subject specific terminology.

Please contact Mrs C Straw if you would like further guidance.